

Flute (Violin) Ballet des Champs Elysées (Orphée et Eurydice)
精霊の踊り (オルフェオとエウリディーチェより)

Christoph Willibald Gluck
Arr. by Masao Yokoyama

Lento très doux

dolce *f p*

9 **A**

cresc.

19 **B**

f p

27 **C** *Fine* **Même Mouvement**

dolce

34

38

43

49 *f p*

53

57 *f p*

61 **D.C. al Fine**

Violin

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Lento très doux

dolce *f p*

7 **A**

13 *cresc.* *f*

20 **B** *p*

24 *f p* **Fine**

29 **C** **Même Mouvement** *pp*

32

35

38

41

V.S.

44

47

50

f *p*

54

57

f *p*

61

D.C. al Fine

Viola

Ballet des Champs Elysées (Orphée et Eurydice)
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Lento très doux

Musical staff 1: Measures 1-8. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: dolce, f, p.

9 **A**

Musical staff 2: Measures 9-14. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: f.

15

Musical staff 3: Measures 15-20. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: cresc., f.

21 **B** Fine

Musical staff 4: Measures 21-28. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: p, f, p.

29 **C** Même Mouvement

Musical staff 5: Measures 29-36. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: pp.

37

Musical staff 6: Measures 37-44. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: f.

45

Musical staff 7: Measures 45-51. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: f.

52

Musical staff 8: Measures 52-58. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: p.

59 D.C. al Fine

Musical staff 9: Measures 59-66. Key signature: one flat (B-flat). Time signature: 3/4. Dynamics: f, p.

Violoncello Ballet des Champs Elysées (Orphée et Eurydice)
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Lento très doux

4
dolce
8 *f p*

8 **A**

15
cresc.
21 *f*

21 **B**
p
28 *f p*

28 **C** **Même Mouvement**
pp

36

44
f

52
p

59 **D.C. al Fine**
f p